

M.G. Parker Memorial Library

28 Arlington Street
Dracut, MA 01826

(978) 454-5474

www.dracutlibrary.org



Parker

Memorial Library

information • ideas • experiences

April 2019
Volume 4 | Issue 4

Off the Shelf: The Official Newsletter of the Parker Library

Artists Wanted



The Parker Library is now offering exhibition space in our Meeting Room for the displaying of original artwork(s).

Artists from outside of Dracut are welcome to apply for a display period, but preferences will be given as indicated below:

Dracut resident Artists or Artworks directly related to Dracut.

Affiliations with town associated with the Merrimack Valley Library Consortium (MVLC).

Artists and Artworks that come from outside of MVLC but inside of Massachusetts.

Artists and Artworks that come from within New England.

Artists and Artworks that come from outside of New England.

Repeat artists.

To be considered, artists must fill out an Artist Agreement and Release | Indemnification Form, an Exhibit Application, and examples of materials to be exhibited as hard copies or electronic format, or provide a web address showing their artwork.

For a copy of the policy and form, please contact Library Director, Nanci Milone Hill at nhill@dracutlibrary.org

Musical Mondays



Sinatra Meets Soprano Monday, 4/1 at 6:30 PM

We continue our Musical Mondays series with our own Laura Sanscartier singing Sinatra favorites.

Enjoy great standards, made famous by "Ol Blue Eyes"! Selections include "Blue Skies", "Come Fly with Me", "Laura", "Lady is a Tramp" and more. Laura and accompanist Ernie Houle have styled a great show of tunes sure to start your foot tapping and your heart yearning.

Laura is a 2002 graduate of Emmanuel College in Boston, where she received her degree in Vocal Performance, Theatre Arts, and Speech Communication. For 19 years, she was a member of the Tanglewood Festival Chorus, resident chorus for the Boston Symphony and the Boston Pops. She appeared as a soloist for the Boston Symphony and Boston Pops multiple times over the course of those 19 years. She has recorded with the Boston Symphony and the Pops, as well as the progressive rock group Telergy, and most notably for James Taylor, on his "One Man Band" recording. She has sung all over the world, including at the BBC Proms in London, and the Saito Kinen Festival in Matsumoto, Japan. Favorite musical theatre roles include Dolly Levi (*Hello, Dolly!*), Emma Goldman (*Ragtime*), and Mrs. Lovett (*Sweeney Todd*). She would like to thank the Parker Memorial Library for inviting her to sing, and Paulie, Momma, and Dad, without whom she would never have made it this far.

Registration is required. You can register at www.dracutlibrary.org

NDEX

Artists Wanted	1
Programs	1-5
New Titles	5-10
Staff	10
Trustees	10

The Gloucester Horn Pipe and Clog Society



**Monday, April 29th
6:30 PM – 7:30 PM**

Join us for the last evening in our Monday Music series for a rollicking good evening of Traditional Maritime Music. The Gloucester Horn Pipe and Clog Society will be regaling us with traditional shanties and instruments (dulcimer, tin whistle, flute, fiddle, accordion, guitar, bodhran, bones, spoons, pogocello, etc.)

Seating is limited and Registration is required.

Registration opens at 10:00 AM on April 12h. You can register by visiting www.dracutlibrary.org

Beginning Harmonica Workshop



**Saturday, April 7th
1:30 PM – 3:00 PM**

Master Harmonica Player, Mike Rogers, along with his wife Beverly, will teach a beginning harmonica workshop for adults. All materials will be provided, including a new Harmonica, which you can keep!

By the end of the workshop you will have learned to play a song or two and have the basic skills to learn more songs on your own. Hohner Harmonicas will be provided to all participants or you can bring their own 10 C harmonica if you have one. You will receive an illustrated booklet from Hohner so you can go home and continue working with your instrument.

Mike and Beverly have been performing together for over 25 years and are two thirds of the *Mike Rogers Trio* and one half of *Salt River*. He also tours New England playing with Blues Man *'Poor Howard' Stith*. Mike has recorded on over forty albums and has opened for Emmylou Harris, Rush, The Eagles, James Montgomery and others.

Registration is required and is limited to 30 people. Please register at www.dracutlibrary.org

Mom's WWII Letters: Reconstructing History & Genealogy



**Tuesday, April 2nd
6:30 PM - 8:00 PM**

In May 2017, Corinne Smith found her Mother's stash of letters from 16 servicemen that she had corresponded with in 1944-45. Most of them were from her Mother's hometown of Allentown, Pennsylvania, or her college roommate's hometown of Trenton, New Jersey. Nearly all of the writers were now gone and could no longer offer information or explanations for what they had written. Corinne began to trace the soldiers' family trees with one goal in mind: to return the letters in person to their children.

Learn about her on-going project, and hear some of the stories of the men, their experiences and what their relatives had to say. This presentation links history and genealogy to present-day research and diligence.

Austen in April



Join us during the month of April for a celebration of all things Jane Austen!

**Portrait of a Lady
Wednesday, April 3rd
6:30 PM - 8:00 PM**

In 2017, the two hundredth Anniversary of her death, Jane Austen appeared on both the two-pound coin and the ten-pound note. The only female to feature more prominently on British currency is Queen Elizabeth II, one of the most recognizable faces in the world.

But what did Jane Austen, the most famous female writer in the world, actually look like? Austen's face throughout two centuries, has, like the writer herself, been reticent. This program will look at the few possible portraits of the writer that exist, and examine their authenticity.

Price Grisham completed his Master's thesis on Jane Austen and the Anglican church, and is a member of the Salem Athenaeum, where he lectures on the subject. His short story "Candour" was published in *Beguiling Miss Bennett*. He presented a requested paper on Jane Austen and the Anglican Church in the summer of 2015 at the Chawton House Library in England, an estate of Austen's brother which is now a literary research center on women writers in the 19th century and earlier.

Registration for this program is requested, but not required. To register, visit www.dracutlibrary.org and click on the "events" link.

**Book Discussion:
Sense & Sensibility
Saturday, April 6th
1:00 PM - 2:00 PM**

Come and discuss one of Jane Austen's most popular novels, in a comfy setting. Elinor and Marianne Dashwood remain to this day two of literature's most beloved characters. We will be meeting in the Old Building by the fireplace to speak about them as well as the myriad of rich characters and settings found in this great work. We hope to see you there!

Registration is not required.

**Musicking In Jane Austen's England
Wednesday, April 10th
6:00 PM - 8:00 PM**

Come and hear this energizing lecture and performance of historical music!

Why does Mary Crawford play the harp? Why does Lady Middleton give up the pianoforte "in celebration" of her marriage? What does it signify that Mary Bennett studies "thorough bass"? The scarcity of clarifying details Austen gives has perhaps allowed us to overlook these references as mere minutiae, when, on the contrary, it is exactly this scarcity that indicates Austen took for granted the pervasiveness and importance of music in everyday Georgian life.

In this lecture | performance, Lidia Chang will investigate the soundscape in which Austen's characters exist and expand outward to consider the broader sound world in which Austen herself lived, examining domestic music practices as well as public concerts.

Registration is requested by not required.

**Film Screening:
Becoming Jane
Tuesday, April 16th
6:00 PM - 8:00 PM**

Though Jane Austen's (Anne Hathaway) financially strapped parents (James Cromwell, Julie Walters) expect her to marry the nephew of wealthy Lady Gresham (Maggie Smith), the young woman knows that such a union will destroy her creativity and sense of self-worth. Instead, she becomes involved with Tom Lefroy (James McAvoy), a charming but penniless apprentice lawyer who gives her the knowledge of the heart she needs for her future career as a novelist.

Rated MPAA PG for brief nudity and mild language.

Registration is encouraged but not required.

**Film Screening: Emma
Wednesday, April 17th
6:00 PM - 8:15 PM**

In this adaptation of Jane Austen's classic novel, pretty socialite Emma Woodhouse (Gwyneth Paltrow) entertains herself by playing matchmaker for those around her. Her latest "project" is Harriet Smith, an unpretentious debutant, while Emma herself receives the attentions of the dashing Frank Churchill (Ewan McGregor). However, Emma's attempts at matchmaking cause more problems than solutions and may ultimately jeopardize her own chance at love and happiness.

Rated MPAA PG for brief mild language.

Registration is encouraged, but not required.

**Film Screening:
Persuasion
Saturday, April 20th
1:00 PM - 3:00 PM**

As one of three daughters of the wealthy Sir Walter (Corin Redgrave), Anne (Amanda Root) is a privileged but lonely member of the English aristocracy. When her relatives of Anne's ex-fiancé, Capt. Frederick Wentworth (Ciarán Hinds). Though Anne demurred over the marriage because of Wentworth's poor social standing and connections, he has since become very

successful, and when he visits, Anne must confront the life she left behind.

Rated MPAA PG for brief mild language.

Registration is encouraged, but not required.

**Book Discussion:
Persuasion
Wednesday, April 24th
6:30 PM - 8:00 PM**

Love in the Stacks, our new Romance Book Group, meets the last Wednesday of each month, at 6:30 PM, in front of the fireplace in the Old Library. This month, join our group for a very special discussion of *Persuasion* by Jane Austen. It's sure to be a great debate!

Registration not required.

**Open Mic Salon: a Creative Forum
Saturday, April 27th
1:00 PM - 3:00 PM**

Join us for our very own first Salon!

Salons were often held in the 18th and 19th centuries as gatherings for discussion, music, poetry, and (of course) food!

We encourage people to dress in their most Austen-esque garb, but time travelers are welcome. Jaimee Joroff,

a Celtic harpist and Jane Austen music specialist, will be here to play, and who knows who may come to regale us with song?

This will be a time of meeting of minds and art. Will you bring a piece of poetry or favorite excerpt to share?

Tea and cakes will be served.

Registration is encouraged, but not required.

**Nonfiction Book Group
Saturday, April 6th
9:30 AM – 10:30 AM**



Our Nonfiction Book Group meets every other month on the 1st Saturday of the month from 9:30 am to 10:30 am.

Copies of each title are generally available at the Circulation Desk at least 4 weeks prior to the discussion.

New members are always welcome.

Join us this month as we discuss *Under the Tuscan Sun* by Frances Mayes.

SUMMARY: *"While on vacation, a just-divorced writer buys a villa in Tuscany on a whim, hoping it will be the start of a change for the better in her life. Along the way she finds that sometimes what seems like a mistake is really a blessing."*

For more information, contact Amy Spence at 978-454-5474.

**Monday Night
Genealogy Series**



**Getting the Most Out of
Family Search
Monday, April 8th
6:15 PM - 8:00 PM**

Join Catherine Bence, the Parker's Genealogy Librarian, for a workshop on using FamilySearch.org. The workshop will cover:

What is FamilySearch.org?

Creating a personal account.

Search strategies.

Understanding the records available on FamilySearch.org

Using the Wiki and catalog.

There will be time for Q & A.

Registration is requested so that we have enough handouts for everyone, but drop-ins are welcome.

**Author Event:
Michael McGowen**



**Tuesday, April 9th
6:30 PM - 8:00 PM**

Join author Michael McGowan for an exciting evening centered around his memoir, *Ghost: My Thirty Years as an FBI Undercover Agent*. "The explosive memoir of an FBI field operative who has worked more undercover cases than anyone in history."

You don't want to miss this riveting presentation. Michael's book has been optioned for film by Sylvester Stallone and will soon begin production.

Read it before you see it on the screen! There will be time for Q & A after the program, as well as book signings. Copies of the book will be available for sale.

The Happiness Project



**Saturday, April 13th
9:30 AM - 10:30 AM**

Join us for our remaining sessions. Ne members are always welcome.

We will read a chapter of Gretchen Rubin's *The Happiness Project* each month and experiment with what changes we can make to bring more joy into our own lives.

- Saturday, April 13:** Lighten Up
- Saturday, May 11:** Be Serious About Play
- Saturday, September 14:** Make Time For Friends
- Saturday, October 12:** Pursue a Passion
- Saturday, November 9:** Pay Attention
- Saturday, December 14:** Keep a Contented Heart
- Saturday, January 11 (2020)** Boot Camp Perfect

To register, send an email to aspence@dracutlibrary.org

Deadly Pleasures Mystery Book Group



**Tuesday, April 16th
6:30 PM**

Join us for our mystery book group! We meet every month, on the third Tuesday evening, from 6:30 pm to 7:30 pm in the Fireplace Room. New members are always welcome.

Copies of each title will be available at the Circulation Desk for checkout approximately 4 weeks prior to the discussion.

In April, we will be discussing *Jar of Hearts* by Jennifer Hillier.

SUMMARY: "When she was sixteen years old, Angela Wong disappeared without a trace. Nobody ever suspected that her best friend, Georgina Shaw, now an executive and rising star at her Seattle pharmaceutical company, was involved in any way. Certainly not Kaiser Brody, who was close with both girls back in high school. But fourteen years later, Angela Wong's remains are discovered in the woods

near Geo's childhood home. And Kaiser, now a detective with Seattle PD, finally learns the truth."

For more information, contact Library Director, Nanci Milone Hill at nhill@dracutlibrary.org

April 2019 New Fiction Titles



Christian

Fisher, Suzanne Woods. *On a Summer Tide* [Three Sisters Island, Bk. #1]

Gray, Shelley Shepard. *Patient One* [Walnut Creek, Bk. #1]

Hannon, Irene. *Driftwood Bay* [Hope Harbor, Bk. #5]

Kingsbury, Karen. *Two Weeks* [Baxter Family, Bk. #5]

Lewis, Beverly. *The Tinderbox*

Fantasy

Armstrong, Kelley. *Cruel Fate*

Caruso, Melissa. *The Unbound Empire* [Swords of Fire, Bk. #3]

Dawson, Delilah S. *No Country for Old Gnomes* [Tales of Pell, Bk. #2]

Klavan, Andrew. *Another Kingdom*

Sykes, Sam. *Seven Blades in Black* [Grave of Empires, Bk. #1]

General

Ahearn, Cecilia. *Roar*

Goldberg, Myla. *Feast Your Eyes*

Hepworth, Sally. *The Mother-In-Law*

Marren, Susannah. *A Palm Beach Wife*

Michaels, Fern. *Far and Away*

Patterson, James. *Miracle at St. Andrews* [Miracles, Bk. #3]

Historical

Bayard, Louis. *Courting Mr. Lincoln*

Boyle, T.C. *Outside Looking In*

Hillman, Robert. *The Bookshop of the Broken Hearted*

Kelly, Martha Hall. *Lost Roses*

Smith, Wilbur. *King of Kings*

Horror

Golden, Christopher. *The Pandora Room*

Mystery | Detective

Baldacci, David. *Redemption* [Memory Man, Bk. #5]

Bannalec, Jean-Luc. *The Missing Corpse* [Brittany Mystery, Bk. #4]

Castle, Richard. *Crushing Heat* [Nikki Heat, Bk. #10]

Hall, Parnell. *Lights! Camera! Puzzles!* [Puzzle Lady, Bk. #20]

Harris, C.S. *Who Slays the Wicked* [Sebastian St. Cyr, Bk. #14]

Hillerman, Anne. *The Tale Teller* [Leaphorn, Chee and Manuelito, Bk. #23]

Jance, J.A. *The A List* [Ali Reynolds, Bk. #14]

Kerr, Philip. *Metropolis* [Bernie Gunther, Bk. #14]

Krueger, William Kent. *Ordinary Grade*

McKevett, G.A. *Bitter Brew* [Savannah Reid, Bk. #24]

Murphy, Shirley Rousseau. *Cat Chase the Moon* [Joe Grey, Bk. #21]

Patterson, James. *The 18th Abduction*
[Women's Murder Club, Bk. #18]

Perry, Anne. *Mystery Writers of America Presents Odd Partners: an Anthology*

Ross, Ann B. *Miss Julia Takes the Wheel*
[Miss Julia, Bk. #21]

Sandford, John. *Neon Prey* [Prey, Bk. #29]

Shelton, Paige. *The Loch Ness Papers* [Scottish Bookshop, Bk. #4]

Smith, Alexander McCall. *The Department of Sensitive Crimes*
[Detective Varg, Bk. #1]

Thompson, Victoria. *Murder on St. Mark's Place*
[Gaslight, Bk. #22]

Romance

Carr, Robyn. *The View from Alameda Island*

Dickey, Eric Jerome. *Before We Were Wicked*

Evanovich, Stephanie. *Under the Table*

George, Nina. *The Book of Dreams*

James, E.L. *The Mister*

Moyes, Jojo. *The Peacock Emporium*

Ward, J.R. *The Savior*
[Black Dagger Brotherhood, Bk. #17]

Science Fiction

Flint, Eric. *1637: the Polish Maelstrom*

McEwan, Ian. *Machines Like Me*

Starling, Caitlin. *The Luminous Dead*

Suspense | Thrillers

Burke, Alafair. *The Better Sister*

Caine, Rachel. *Wolfunter River* [Stillhouse Lake, Bk. #3]

Dugoni, Robert. *The Eighth Sister*

Feeney, Alice. *I Know Who You Are*

Gingrich, Newt. *Collusion*

Golding, Melanie. *Little Darlings*

Hall, Rachel Howzell. *They All Fall Down*

Jackson, Lisa. *Willing to Die* [To Die, Bk. #8]

McMahon, Jennifer. *The Invited*

Michaelides, Alex. *The Silent Patient*

Palmer, D.J. *Saving Meghan*

Patterson, James. *The 13-Minute Murder*

April 2019 New Large Print



LP Fiction

Baldacci, David. *Redemption*
[Memory Man, Bk. #5]

Bowen, Rhys. *The Victory Garden*

Cabot, Amanda. *A Tender Hope* [Cimarron Creek, Bk. #3]

Camilleri, Andrea. *The Overnight Kidnapper*
[Inspector Montebiano, Bk. #26]

Evanovich, Janet. *The Big Kahuna* [Fox and O'Hare, Bk. #6]

Fiarstein, Linda. *Blood Oath* [Alex Cooper, Bk. #20]

Finch, Charles. *The Vanishing Man*
[Charles Lenox Prequel]

Gingrich, Newt. *Collusion*

Gray, Shelley Shepard. *Friends to the End* [Walnut Creek, Bk. #0.5]

Gray, Shelley Shepard. *The Patient One* [Walnut Creek, Bk. #1]

Hillerman, Anne. *The Tale Teller* [Leaphorn, Chee & Manuelito, Bk. #23]

Jance, J.A. *The A List*
[Ali Reynolds, Bk. #14]

Kerr, Philip. *Metropolis*
[Bernie Gunther, Bk. #14]

Leon, Donna. *Unto Us a Son Is Given* [Commissario Guido Brunetti, Gk. #28]

Lewis, Beverly. *The Tinderbox*

Margolin, Phillip. *The Perfect Alibi*

Patterson, James. *Miracle at St. Andrews*

Perry, Anne. *Triple Jeopardy*
[Daniel Pitt, Bk. #2]

Ross, Ann B. *Miss Julia Takes the Wheel* [Miss Julia, Bk. #21]

Sands, Lynsay. *The Wrong Highlander* [Highland Brides, Bk. #7]

Scottoline, Lisa. *Someone Knows*

Smith, Alexander McCall. *The Department of Sensitive Crimes*
[Detective Varg, Bk. #1]

LP Nonfiction

Barry, Dave. *Lessons from Lucy*

Goldberg, Sana. *How to Be a Patient*

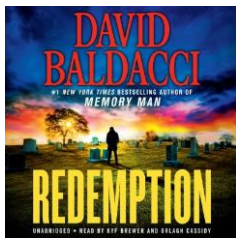
Land, Stephanie. *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*

Page, Susan. *The Matriarch: Barbara Bush and the Making of an American Dynasty*

Rubin, Gretchen. *Outer Order, Inner Calm, Declutter & Organize to Make More Room for Happiness*

Turner, Tina. *My Love Story*

April 2019 New Audiobooks



Books on CD – Fiction

Ahearn, Cecelia. *Roar: Thirty Stories, One Roar.*

Baldacci, David. *Redemption* [Memory Man, Bk. #5]

Carr, Robyn. *The View from Alameda Island*

Castle, Richard. *Crashing Heat* [Nikki Heat, Bk. #10]

Hepworth, Sally. *The Mother-In-Law*

Jackson, Lisa. *Wiling to Die*

James, L.E. *The Mister*

Jance, J.A. *The A List* [Ali Reynolds, Bk. #14]

Kerr, Philip. *Metropolis* [Bernie Gunther, Bk. #14]

Kingsbury, Karen. *Two Weeks* [Baxter Family, Bk. #5]

McEwan, Ian. *Machines Like Me*

Michaels, Fern. *Far and Away*

Patterson, James. *The 18th Abduction* [Women's Murder Club, Bk. #18]

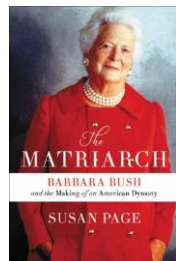
Patterson, James. *Miracle at St. Andrews*

Sandford, John. *Neon Prey* [Prey, Bk. #29]

Scottoline, Lisa. *Someone Knows*

Ward, J.R. *The Savior*

April 2019 New Nonfiction



Biography | Autobiography

Burcaw, Shane. *Strangers Assume My Girlfriend Is My Nurse*

Jarret, Valerie. *Finding My Voice: My Journey to the West Wing and the Path Forward*

May, Meredith. *The Honey Bus: A Memoir of Loss, Courage and a Girl Saved by Bees*

Morris, Mary. *Greek to Me: Adventures of the Comma Queen*

Obmascik, Mary. *The Storm on Our Shores: One Island, Two Soldiers, and the Forgotten Battle of World War II*

Onwuachi, Kwame. *Notes From A Young Black Chef*

Page, Susan. *The Matriarch: Barbara Bush and the Making of an American Dynasty*

Purnell, Sonia. *A Woman of No Importance: The Untold Story of the American Spy Who Helped Win World War II*

Reichl, Ruth. *Save Me the Plums: My Gourmet Memoir*

Tobia, Jacob. *Sissy: a Coming-Of-Age Gender Story*

Windhorst, Brian. *Lebron, Inc., : The Making of A Billion-Dollar Athlete.*

Family | Relationships

Quindlen, Anna. *Nanaville: Adventures in Grandparenting*

Health | Fitness

Simone, Adrienne L., M.D. *The New Rules of Pregnancy: What to Eat, Do, Think About, and Let Go of While Your Body Is Making a Baby*

Humor

Hensley, Kristin. *#IMomSoHard*

Kilgariff, Karen. *Stay Sexy & Don't Get Murdered*

Life Science

Sacks, Oliver. *Everything In Its Place: First Loves and Last Tales*

Nature

Kearney, Hilary. *Queen Spotting: Journey to the Heart of the Hive and Meet the Remarkable Queen Bee*

Political Science

Shermank, Jake. *The Hill to Die On: The Battle for Congress and the Future of Trump's America*

Self-Help

Brooks, David. *The Second Mountain: The Quest for a Moral Life*

Holley, Meredith. *Career Defense 101: How to Stop Sexual Harassment Without Quitting Your Job*

Social Science

Watkins, D. *We Speak for Ourselves: A Word from Forgotten Black America*

Sports | Recreation

Kepner, Tyler. *K: a History of Basketball in Ten Pitches*

True Crime

Bowden, Mark. *The Last Stone: a Masterpiece of Criminal Interrogation*

Rubenholt, Hallie. *The Five: The Untold Lives of the Women Killed By Jack the Ripper*

March 2019 Downloadables



Downloadable eBooks
and Audiobooks

Adult Fiction Audiobooks

Becquets, Diane Les. *The Last Woman in the Forest*

Berry, Steve. *The Malta Exchange* [Cotton Malone, Bk. #14]

Calvi, Mary. *Dear George, Dear Mary: A Novel of*

George Washington's First Love

Conklin, Tara. *The Last Romantics*

Fowler, Therese Anne. *A Well-Behaved Woman: A Novel of the Vanderbilts*

Iles, Greg. *Cemetery Road*

Letts, Elizabeth. *Finding Dorothy*

Lipman, Elinor. *Good Riddance*

Margolin, Phillip. *The Perfect Alibi*

McDonald, Christina. *The Night Olivia Fell*

Meissner, Susan. *The Last Year of the War*

Oyeyemi, Helen. *Gingerbread*

Patterson, James. *The First Lady*

Reid, Taylor Jenkins. *Daisy Jones & the Six*

Rosen, Renee. *Windy City Blues*

Russo, Richard. *Nobody's Fool*

See, Lisa. *The Island of Sea Women*

Swanson, Peter. *Before She Knew Him*

Winspear, Jacqueline. *Among the Mad* [Maisie Dobbs, Bk. #6]

Adult Fiction eBooks

Becquets, Diane Les. *The Last Woman in the Forest*

Berry, Steve. *The Malta Exchange* [Cotton Malone, Bk., #14]

Box, C. J. *Wolf Pack* [Joe Pickett, Bk., #19]

Butler, Halle. *The New Me*

Butler, Nickolas. *Little Faith*

Callanan, Liam. *Paris by the Book*

Cantor, Jillian. *In Another Time*

Carty-Williams, Candice. *Queenie*

Coben, Harlan. *Run Away*

Colgan, Jenny. *My Very '90s Romance*

Cussler, Clive. *Celtic Empire* [Dirk Pitt Adventure, Bk., #25]

Day, Kate Hope. *If, Then*

Eggers, Dave. *The Parade*

Fielding, Joy. *All the Wrong Places*

Fox, Candice. *Redemption Point* [Crimson Lake, Bk. #2]

Galland, N. D. *On the Same Page*

Gardner, Lisa. *The Guy Who Died Twice* [Detective D. D., Bk. #9.5]

Graham, Heather. *A Lethal Legacy*

Griffin, Anne. *When All Is Said*

Griffiths, Elly. *The Stranger Diaries*

Heller, Peter. *The River*

Hoag, Tami. *The 9th Girl* [Kovac & Liska, Bk. # 4]

Iles, Greg. *Cemetery Road*

Jordan, Sophie. *This Scot of Mine*

King, Stephen. *Misery*

Lee, Harper. *To Kill a Mockingbird: A Graphic Novel*

Leon, Donna. *Unto Us a Son Is Given*

Macomber, Debbie. *Someday Soon* [Deliverance Company, Bk. # 1]

Margolin, Phillip. *The Perfect Alibi*

McDonald, Christina. *The Night Olivia Fell*

- Meissner, Susan. *The Last Year of the War*
- Oyeyemi, Helen. *Gingerbread*
- Parks, Adele. *I Invited Her In*
- Patterson, James. *The First Lady*
- Raybourn, Deanna. *A Dangerous Collaboration* [Veronica Speedwell, Bk. # 4]
- Reid, Taylor Jenkins. *Daisy Jones & the Six*
- Rimmer, Kelly. *The Things We Cannot Say*
- Robards, Karen. *The Fifth Doctrine* [Guardian, Bk. # 3]
- Rosen, Renée. *Windy City Blues*
- Rum, Etaf. *A Woman Is No Man*
- See, Lisa. *The Island of Sea Women*
- Steel, Danielle. *Matters of the Heart*
- Steel, Danielle. *Silent Honor*
- Steel, Danielle. *Silent Night*
- Swanson, Peter. *Before She Knew Him*
- Ward, Annie. *Beautiful Bad*
- Adult Nonfiction Audiobooks
- Bharara, Preet. *Doing Justice: A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law*
- Dreyer, Benjamin. *Dreyer's English: An Utterly Correct Guide to Clarity and Style*
- Gutman, Matt. *The Boys in the Cave: Deep Inside the Impossible Rescue in Thailand*
- Harari, Yuval Noah. *21 Lessons for the 21st Century*
- Hollis, Rachel. *Girl, Stop Apologizing: A Shame-Free Plan for Embracing and Achieving Your Goals*
- Keefe, Patrick Radden. *Say Nothing: A True Story of Murder and Memory in Northern Ireland*
- Lamott, Anne. *Traveling Mercies: Some Thoughts on Faith*
- Mizrahi, Isaac. *I.M.: A Memoir*
- Rezaian, Jason. *Prisoner: My 544 Days in an Iranian Prison-Solitary Confinement, a Sham Trial, High-Stakes Diplomacy, and the Extraordinary Efforts It Took to Get Me Out*
- Saujani, Reshma. *Brave, Not Perfect: Fear Less, Fail More, and Live Bolder*
- Shalmiyev, Sophia. *Mother Winter: A Memoir*
- Wallace-Wells, David. *The Uninhabitable Earth: Life After Warming*
- Ward, Vicky. *Kushner, Inc.: Greed. Ambition. Corruption. The Extraordinary Story of Jared Kushner and Ivanka Trump*
- Yip-Williams. *The Unwinding of the Miracle: A Memoir of Life, Death, and Everything That Comes After*
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